





Other Upcoming Events

Butler University School of Music Audition Days: 2011: Nov. 4 (preferred for bassoon), Dec. 2 (preferred for bassoon); 2012: Jan. 27, Feb. 17, Feb. 24, March 2 (all Fridays) Contact Kathy Lang, JCFA Admission Representative, at (317) 940-9656 or klang@butler.edu for more info.

Butler Symphony Orchestra:

Sunday, Oct. 9, 2011 • 3 p.m. • Clowes Memorial Hall • Richard Auldon Clark, conductor. Featuring Stephen Duncan, one of the winners of the BSO Concerto Competition, performing John Williams' bassoon solo *The Five Sacred Trees*.

Faculty Bassoon Recital:

Tuesday, Oct. 11, 2011 • 7:30 p.m. • Eidson-Duckwall Recital Hall Doug Spaniol, professor of bassoon. Featuring the world premiere of a new work by Butler professor of composition, Frank Felice.

Butler Studio Recital:

Friday, Nov. 18, 2011 • 7:30 p.m. • Eidson-Duckwall Recital Hall Come to Bassoon Day a day early to listen to all the current Butler bassoon students perform and make a weekend out of it!

Call the Butler School of Music at (317) 940-9246 for more information about these and other events.

15th Annual

BASSOON DAY

----- presented by 😵 YAMAHA

featuring:

Gary Doherty

director of bands, Arsenal Technical High School (Indianapolis); 2011 All-American National Band Director of the Year

and

Doug Spaniol

professor of bassoon, Butler University; Yamaha Performing Artist

Saturday, Nov. 19, 2011 Butler University, Indianapolis, Indiana



Gary Doherty is the director of bands at Arsenal Technical High School in the Indianapolis Public Schools, where during his two-year tenure the program has grown by more than 400 percent with the addition of a jazz band, drum line, winter guard, winter percussion and a steel pan band. Prior to coming to Indianapolis, Doherty spent 30 years in the public school systems in Texas, and most recently as the director of bands and cluster-school coordinator for Midland High School in Midland, Texas. In

addition to his teaching duties, he is an active performer with the Indiana Wind Symphony, and a sought-after ensemble clinician for school corporations, MENC, the Indiana Music Educators Association, Music for All's Summer Symposium, Texas Music Educators Association, Texas Bandmasters Association, the University Interscholastic League of Texas, Phi Beta Mu International, Drum Corps International and the American College of Sports Medicine. Currently, Doherty is a member of the MENC Blue Ribbon Committee on National Standards for Marching Band, sits on the advisory board for the College of Sports Medicine Professionals' Athletes in the Arts initiative, and serves on the board of directors for the GLASSMEN Drum and Bugle Corps.



Doug Spaniol is professor of music and coordinator of woodwinds at Butler University. His recent publication, *The New Weissenborn Method for Bassoon* (Hal Leonard, 2010), has been called "...a must for all your beginning students..." (*The Double Reed*) and "...an invaluable addition to bassoon literature...a landmark in 'pedagogy'." (*Double Reed News*). In the summers Spaniol serves as instructor of bassoon at Interlochen Arts Camp; he is also a frequent clinician for the Music for All National Festival,

and has given presentations and masterclasses at numerous music schools and conferences. Spaniol can be heard as soloist on two CDs: *Bassoon with a View* (Innova) and *Frank Felice: Sidewalk Music* (Capstone). As a member of Arbítrio (with Alicia Cordoba Tait, oboe, and Bradley Haag, piano) he has performed throughout the Midwest, in St. Petersburg, Russia, and Buenos Aires, Argentina, and can be heard on their recently released CD on Centaur Records. He serves as co-principal bassoon of Sinfonia da Camera, and has performed with the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra and many other ensembles. He studied bassoon with William Waterhouse, Christopher Weait and E. Sanford Berry. A Yamaha Artist/Clinician, Spaniol plays a Yamaha YFG-811 bassoon.



All events will take place in Robertson Hall, Johnson Room (JR)/Eidson-Duckwall Recital Hall (EDRH).

9-9:30 a.m. Registration – Lobby, EDRH 9:30-10 a.m. Opening Recital – EDRH

10:15-10:45 a.m. "Advice for Bassoon Students" by Gary Doherty – EDRH
 11 a.m.-noon Butler Bassoon Day Band Warm-up and Rehearsal – JR

Noon-1 p.m. Lunch (on your own)

1-1:30 p.m. Question and Answer Session - EDRH

1:45-2:45 p.m. Bassoon Masterclass given by Doug Spaniol - EDRH

"Bassoon Basics" presentation given by Gary Doherty - JR

3-3:45 p.m. Butler Bassoon Day Band Rehearsal – JR

4-4:30 p.m. Closing Concert – JR

Other Bassoon Day Activities include:

- Display of bassoon music and accessories for sale
- Campus tour
- Opportunities to meet with admission counselors concerning applications, admission and financial aid at Butler University.

Butler University Bassoon Day is open to bassoonists of all ages and levels as well as their parents, teachers and friends. This year's Bassoon Day will be held in Robertson Hall, with several events in the beautiful Eidson-Duckwall Recital Hall, and will feature Gary Doherty, director of bands at Arsenal Technical High School and 2011 All-American National Band Director of the Year. The day will include performances by our guest and the Butler Bassoon Ensemble. As always, a highlight of the day will be the final concert with the Butler Bassoon Day Band in which all bassoonists attending can play.

Butler University's Bassoon Day is free of charge. Please bring your bassoon, reeds and accessories along with you.

If you wish to perform in Dr. Spaniol's bassoon masterclass, please indicate so on the registration form. Those wishing to perform should prepare a standard orchestral excerpt or movement from a standard solo work. Performers will be selected on a first-come, first-served basis and will be notified well in advance.

- Additional information will be sent in early November to those who register in advance.
- To ensure that music and other material is available, everyone is strongly encouraged to register by November 1, 2011. However, late and onsite registration may be possible if numbers permit.
- Questions? Contact Dr. Spaniol at (317) 940-8368 or (800) 940-6852, ext. 8368, or by email at: dspaniol@butler.edu.



BASSOON DAY

presented by YAMAHA







Name	Telephone
	Fax
Number of people who will be accompanying r	me to Bassoon Day (if any):
☐ I am unable to attend, but please add me to	o your mailing list.
Bassoonists please complete the following:	
I am a \square professional, \square amateur, \square student.	How long have you been playing the bassoon? years
School	Grade/Level
Do you study privately? If so, with	whom?
Private tea	scher's email
Would you like to perform for Dr. Spaniol's bas (Please see previous page for information on ma	asterclass.)
If you are a music teacher, please complete	the following:
School (or private teacher)	
Grade/Subjects taught	

Please complete and return this Registration Form by November 1, 2011 to:

Kristin Flodder, coordinator of outreach and recruitment Jordan College of Fine Arts • Butler University 4600 Sunset Avenue Indianapolis, IN 46208-3485

Fax: (317) 940-9065 • Email: kflodder@butler.edu

